

Photos Show Two Views of Border

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Border Lines is a regular look at the best writing on the immigration debate from around the Web. (Some links may require registration or subscription.)

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BOTH SIDES NOW: The debut issue of GOOD Magazine contains the first published images from the Border Film Project, a remarkably creative effort to document life along the U.S. border from two opposing points of view. The project brings together photographs taken by migrants on illegal cross-border journeys and by members the Minuteman, an all-civilian border patrol group.

The three organizers distributed hundreds of disposable cameras, along with a package containing instructions, a postage-paid return envelope and a clever incentive to return the camera. Both groups received zero-balance gift cards -- for the migrants, Wal-Mart cards; for the Minutemen, Shell gas cards -- that received a \$10 deposit once the camera was returned. The project had the official blessing of Chris Simcox, the head of the Minutemen (and the subject of a GOOD Magazine profile).

The project Web site displays dozens of photos from both camps, along with an interesting examination of strikingly similar pictures taken by members of the opposing groups.

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